

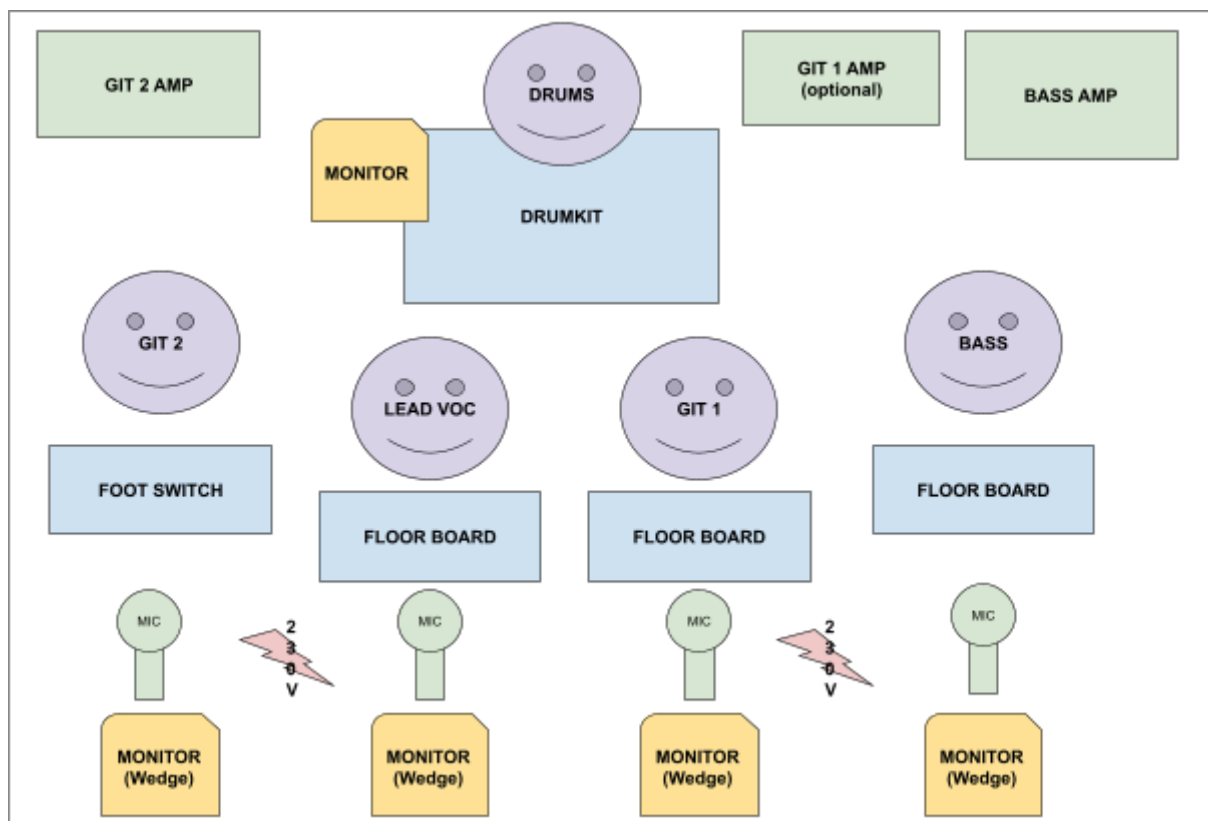
Wiedergænger Technical Rider 2024

Summary

- 1x lead vocals
- 3x backing vocals
- 2x guitar amp (1x 4x10 cab + 60 watt transistor head, 1x 2x12 cab + 20 watt tube head)
- 1x bass amp (4x10 cab + head)
- Drums (see below)

- 4 monitor wedges, 1 drum fill
- Mixer: at least 15 - 16 channels (cutting out some drum microphones might be possible)

STAGE PLAN



Justus (organization): justus@wiedergaenger.org

Jakob (technical): jakob@wiedergaenger.org

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Gear

Lead vocals (Justus)

- Mic: Shure Beta 58A
- Effects: Digitech Vocalist LiveFX

Guitar 1 & Backing Vocals (Jakob)

- Solar Guitars V1.6AAN/Squire Telecaster (no wireless)
- Boss GT 1000
- Hughes & Kettner Tubemeister Deluxe 20 + Harley Benton 2 x 12 (1x Vintage 30, 1x Hesu Demon speaker)
- Voice mic: AKG D-5 S

Guitar 2 & Backing Vocals (Mirco)

- Ibanez RGIR20FEBK (no wireless)
- Marshall 4x10, wattage unknown
- Amp Head: Blackstar ID60 TVP-H
- Mooer GE200

Bass/Backing Vocals (Ronny)

- Sterling by Music Man SUB 4/Epiphone Thunderbird
- Gallien Krueger MB 500
- Hartke hydrive 410, 4x10 1000 Watts
- Pedalboard
- Voice mic: AKG D-5 S

Drums

- 1x Bassdrum (22*18)
- 1x Snare
- 1x HiHat
- 4x Tom (10*6,5 / 12*7 / 14*12 / 16*14)
- 1x Crash
- 1x Ride

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Details

Monitoring preferences

(Based on the assumption that the drums can be heard all over the stage without monitoring)

In individually descending order of importance:

- Lead Voc: guit 1, own signal, bass, guit 2
- Guit 1: own signal, own mic, lead vocals, guit 2
- Guit 2:
- Bass guitar: own vocal mic, lead voice, guit 1 & 2
- Drums: bass guitar, lead voice, guit 1 & 2

Special cases

Given a reliable monitoring (representative signal quality, absence of feedback, satisfying volume), guitar 1 can be played directly into the PA without the need for micing up an amp, either by using the line out of the floorboard or the amp's built in DI box.

Microphones

Lead voc brings his own microphone anyway, everybody else is glad to use local ones. If not enough microphones and/or stands can be provided by the venue, please get in contact in time.

Light & Sound

- no crew supplied for either light nor sound
- sound preference: modern, clear metal tone
- no own light equipment
- lighting rule of thumb: the more dramatic the better
- start the show with fog if possible

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