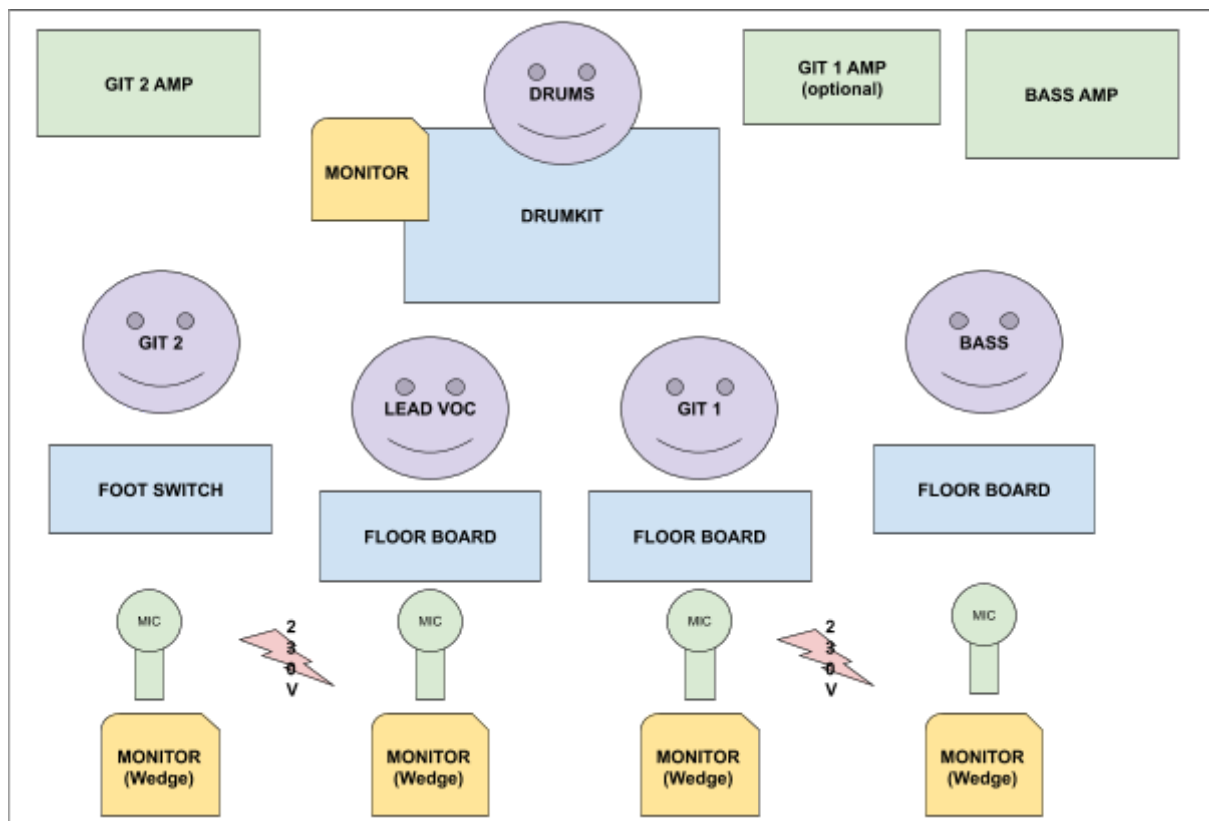


Wiedergænger Technical Rider 2019

Summary

- 1x lead vocals
 - 3x backing vocals
 - 2x guitar amp (1x 4x10 box +head, 1x 1x12 combo)
 - 1x bass amp (4x10 box + head)
 - Drums (see below)
-
- 4 monitor wedges, 1 drum fill
 - Mixer: at least 15 - 16 channels (cutting out some drum microphones might be possible)

STAGE PLAN



Justus (organization): justus@wiedergaenger.org

Jakob (technical): jakob@wiedergaenger.org

Wiedergaenger Technical Rider 2019

Gear

Lead vocals (Justus)

- Mic: Shure Beta 58A
- Effects: Digitech Vocalist LiveFX

Guitar 1 & Backing Vocals (Jakob)

- Schecter Sun Valley Super Shredder FRS/Ibanez RG 300 (no wireless)
- Line6 Pod HD 500X
- Hughes & Kettner Tubemeister Deluxe 20/Marshall MG 100 DFX (100 Watt)
- Voice mic: AKG D-5 S

Guitar 2 & Backing Vocals (Mirco)

- Ibanez RGIR20FEBK (no wireless)
- Marshall 4x10, wattage unknown
- Amp Head: Blackstar ID60 TVP-H
- Mooer GE200

Bass/Backing Vocals (Ronny)

- Sterling by Music Man SUB 4/Epiphone Thunderbird
- Gallien Krueger MB 500
- Hartke hydrive 410, 4x10 1000 Watt
- Pedalboard
- NADY wireless system
- Voice mic: AKG D-5 S

Drums

- 1x Bassdrum (22*18)
- 1x Snare
- 1x HiHat
- 4x Tom (10*6,5 / 12*7 / 14*12 / 16*14)
- 1x Crash
- 1x Ride

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Wiedergænger Technical Rider 2019

Details

Monitoring preferences

(Based on the assumption that the drums can be heard all over the stage without monitoring)

In individually descending order of importance:

- Lead Voc: guit 1, own signal, bass, guit 2
- Guit 1: own signal, own mic, lead vocals, guit 2
- Guit 2:
- Bass guitar: own vocal mic, lead voice, guit 1 & 2
- Drums: bass guitar, lead voice, guit 1 & 2

Special cases

Given a reliable monitoring (representative signal quality, absence of feedback, satisfying volume), guitar 1 can be played directly into the PA without the need for micing up an amp, either by using the line out of the floorboard or the amp's built in DI box.

Microphones

Lead voc brings his own microphone anyway, everybody else is glad to use local ones. If not enough microphones and/or stands can be provided by the venue, please get in contact in time.

Light & Sound

- no crew supplied for either light nor sound
- sound preference: modern, clear metal tone
- no own light equipment
- lighting rule of thumb: the more dramatic the better
- start the show with fog if possible

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